

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Law - NOC:Copyright and Related Rights Law

Subject Co-ordinator - Prof. Rohan Cherian Thomas

Co-ordinating Institute - NALSAR University of Law

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Subject Matter, Incorporeal Property and Literary Work Definitions
- Lecture 2 - Idea-Expression and Meaning of 'Literary' in Literary Work
- Lecture 3 - Quantum of Literary Work
- Lecture 4 - Computer Software
- Lecture 5 - Database
- Lecture 6 - Statutory Definitions of Artistic Work
- Lecture 7 - Meaning of 'Artistic' in Artistic Work
- Lecture 8 - Photography and Tattoos
- Lecture 9 - Difference between Artistic Works and Industrial Designs
- Lecture 10 - Architectural Works
- Lecture 11 - Statutory Definitions of Musical Work
- Lecture 12 - Meaning of 'Music' - Part 1
- Lecture 13 - Meaning of 'Music' - Part 2
- Lecture 14 - Is Music Finite ?
- Lecture 15 - Music v Sound Recording
- Lecture 16 - Statutory Definitions of Dramatic Work
- Lecture 17 - Literary Work v Dramatic Work - Part 1
- Lecture 18 - Literary Work v Dramatic Work - Part 2
- Lecture 19 - Dramatic Work v Cinematograph Film
- Lecture 20 - TV show format as Dramatic Works
- Lecture 21 - Two Dimensions of Originality
- Lecture 22 - Threshold of Creativity ?
- Lecture 23 - Existence of Works
- Lecture 24 - Construction of Originality by Courts - Part 1
- Lecture 25 - Construction of Originality by Courts - Part 2
- Lecture 26 - Unoriginal Works
- Lecture 27 - Justification for Producer Authorship
- Lecture 28 - Composite Works and Ownership Issues
- Lecture 29 - Copyright Society - Part 1

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- Lecture 30 - Copyright Society - Part 2
- Lecture 31 - Statutory Definitions of Performance
- Lecture 32 - Work v Performance
- Lecture 33 - Performer's Economic Rights
- Lecture 34 - Performer's Moral Rights
- Lecture 35 - Performers Rights and Personality Rights
- Lecture 36 - Statutory Definitions of Broadcasting
- Lecture 37 - Broadcast Reproduction Right
- Lecture 38 - Resale Royalty Right
- Lecture 39 - Right to Receive Royalty - 1
- Lecture 40 - Right to Receive Royalty - 2
- Lecture 41 - Registration, Publication and Part I of Term
- Lecture 42 - Term Part - II
- Lecture 43 - Public Domain and Relinquishment
- Lecture 44 - Reproduction, Issuance of Copies and Parallel Imports
- Lecture 45 - Adaptation
- Lecture 46 - Translation
- Lecture 47 - Communication and Performance of Work to the Public
- Lecture 48 - Rental Rights, TPM and RMI
- Lecture 49 - Author's Special Rights - 1
- Lecture 50 - Author's Special Rights - 2
- Lecture 51 - Fair Use
- Lecture 52 - Fair Dealing and Permitted Acts
- Lecture 53 - Compulsory Licensing
- Lecture 54 - Statutory Licensing
- Lecture 55 - Infringement - Part I
- Lecture 56 - Infringement - Part II
- Lecture 57 - Infringement - Part III
- Lecture 58 - Infringement - Part IV
- Lecture 59 - Subconscious Copying and - Part I of Problem Solving
- Lecture 60 - Problem Solving - Part II