

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:The English Novel: Interdisciplinary Approaches

Subject Co-ordinator - Prof. Aruni Mahapatra, Prof. Smita Jha

Co-ordinating Institute - IIT - Roorkee

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction: Why Study a Novel

Lecture 2 - The Art of Fiction

Lecture 3 - Classical Narrative Theory

Lecture 4 - Rhetorical Narrative Theory

Lecture 5 - Adaptation

Lecture 6 - How to Read a Novel

Lecture 7 - The Novel After Theory : Introduction

Lecture 8 - The Novel After Theory : Gender

Lecture 9 - The Novel After Theory : Class

Lecture 10 - Environment and Literature

Lecture 11 - Disability

Lecture 12 - Pride and Prejudice I : Scholarly Approaches

Lecture 13 - Pride and Prejudice II : Author Background and Context - I

Lecture 14 - Pride and Prejudice III : Author Background and Context - II

Lecture 15 - Pride and Prejudice IV : Theme, Form and Style - I

Lecture 16 - Pride and Prejudice V : Theme, Form and Style - II

Lecture 17 - Pride and Prejudice VI : Textual Analysis

Lecture 18 - Pride and Prejudice VII : Scholarly Approaches

Lecture 19 - Jane Eyre: Background (Author and Context)

Lecture 20 - Jane Eyre: Theme, Form and Style - I

Lecture 21 - Theme, Form and Style - II

Lecture 22 - Jane Eyre: Scholarly Debates

Lecture 23 - Jane Eyre: Textual Analysis

Lecture 24 - Intertextual Connections

Lecture 25 - Dracula by Bram Stoker : A Discussion - I

Lecture 26 - Dracula by Bram Stoker : A Discussion - II

Lecture 27 - Mrs Dalloway: Author Background and Context

Lecture 28 - Mrs Dalloway II : Theme, Form and Style

Lecture 29 - Mrs Dalloway III : Scholarly Debates

Get DIGIMAT For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

<http://www.digimat.in>

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

- Lecture 30 - Mrs Dalloway IV : Textual Analysis - I
- Lecture 31 - Mrs Dalloway V : Intertextual Connections - I
- Lecture 32 - Mrs Dalloway VI : Textual Analysis - II
- Lecture 33 - Mrs Dalloway VII : Intertextual Connections - II
- Lecture 34 - Mrs Dalloway VIII : Textual Analysis - III
- Lecture 35 - Atonement: Background (Author and Context)
- Lecture 36 - Atonement: Theme, Form and Style
- Lecture 37 - Atonement: Intertextual Connections
- Lecture 38 - Atonement: Scholarly Debates
- Lecture 39 - The Reluctant Fundamentalist I : Theme, Form and Style
- Lecture 40 - The Reluctant Fundamentalist II : Textual Analysis