

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Performative Gender and Religions in South Asia

Subject Co-ordinator - Prof. Sarbani Banerjee

Co-ordinating Institute - IIT - Roorkee

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Introducing Performance and its Characteristics in the South Asian Context - I
- Lecture 2 - Introducing Performance and its Characteristics in the South Asian Context - II
- Lecture 3 - Introducing Performance and its Characteristics in the South Asian Context - III
- Lecture 4 - Introducing Performance and its Characteristics in the South Asian Context - IV
- Lecture 5 - Sanskrit Dramaturgy and Rasa Theory - I
- Lecture 6 - Sanskrit Dramaturgy and Rasa Theory - II
- Lecture 7 - Sanskrit Dramaturgy and Rasa Theory - III
- Lecture 8 - Sanskrit Dramaturgy and Rasa Theory - IV
- Lecture 9 - Sanskrit Dramaturgy and Rasa Theory - V
- Lecture 10 - Bhakti Tradition - I
- Lecture 11 - Bhakti Tradition - II
- Lecture 12 - Bhakti Tradition - III
- Lecture 13 - Bhakti Tradition - IV
- Lecture 14 - Bhakti Tradition - V
- Lecture 15 - Sufi Tradition - I
- Lecture 16 - Sufi Tradition - II
- Lecture 17 - Sufi Tradition - III
- Lecture 18 - Sufi Tradition - IV
- Lecture 19 - Bhakti Mysticism and Poetics - I
- Lecture 20 - Bhakti Mysticism and Poetics - II
- Lecture 21 - Bhakti Mysticism and Poetics - III
- Lecture 22 - Bhakti Mysticism and Poetics - IV
- Lecture 23 - Bhakti Mysticism and Poetics - V
- Lecture 24 - Bhakti Mysticism and Poetics - VI
- Lecture 25 - Gender and Performance in Bhakti Movement - I
- Lecture 26 - Gender and Performance in Bhakti Movement - II
- Lecture 27 - Gender and Performance in Bhakti Movement - III
- Lecture 28 - Gender and Performance in Bhakti Movement - IV
- Lecture 29 - Sufi Mysticism and Poetics - I

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- Lecture 30 - Sufi Mysticism and Poetics - II
- Lecture 31 - Sufi Mysticism and Poetics - III
- Lecture 32 - Sufi Mysticism and Poetics - IV
- Lecture 33 - Sufi Mysticism and Poetics - V
- Lecture 34 - Sufi Mysticism and Poetics - VI
- Lecture 35 - Gender and Performance in Sufi Movement - I
- Lecture 36 - Gender and Performance in Sufi Movement - II
- Lecture 37 - Gender and Performance in Sufi Movement - III
- Lecture 38 - Gender and Performance in Sufi Movement - IV
- Lecture 39 - Folk Traditions and Performances - I
- Lecture 40 - Folk Traditions and Performances - II
- Lecture 41 - Folk Traditions and Performances - III
- Lecture 42 - Folk Traditions and Performances - IV
- Lecture 43 - Folk Traditions and Performances - V
- Lecture 44 - Folk Traditions and Performances - VI
- Lecture 45 - Folk Traditions and Performances - VII
- Lecture 46 - Classical Traditions and Performances - I
- Lecture 47 - Classical Traditions and Performances - II
- Lecture 48 - Classical Traditions and Performances - III
- Lecture 49 - Classical Traditions and Performances - IV
- Lecture 50 - Classical Traditions and Performances - V
- Lecture 51 - Classical Traditions and Performances - VI
- Lecture 52 - Tribal Traditions and Performances - I
- Lecture 53 - Tribal Traditions and Performances - II
- Lecture 54 - Tribal Traditions and Performances - III
- Lecture 55 - Tribal Traditions and Performances - IV
- Lecture 56 - Tribal Traditions and Performances - V
- Lecture 57 - Tribal Traditions and Performances - VI
- Lecture 58 - Bhakti, Sufi, and Cinema - I
- Lecture 59 - Bhakti, Sufi, and Cinema - II
- Lecture 60 - Bhakti, Sufi, and Cinema - III
- Lecture 61 - Bhakti, Sufi, and Cinema - IV
- Lecture 62 - Bhakti, Sufi, and Cinema - V
- Lecture 63 - Secularism in the Western and Indian Context