

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Narrative Mode and Fiction

Subject Co-ordinator - Prof. Sarbani Banerjee

Co-ordinating Institute - IIT Roorkee

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Genealogy of Genre - I
- Lecture 2 - Genealogy of Genre - II
- Lecture 3 - Genealogy of Genre - III
- Lecture 4 - Fiction and Different Modes of Narrative - I
- Lecture 5 - Fiction and Different Modes of Narrative - II
- Lecture 6 - Fiction and Different Modes of Narrative - III
- Lecture 7 - Fiction and Different Modes of Narrative - IV
- Lecture 8 - Commentary on the Genre of Novel - I
- Lecture 9 - Commentary on the Genre of Novel - II
- Lecture 10 - Commentary on the Genre of Novel - III
- Lecture 11 - Commentary on the Genre of Novel - IV
- Lecture 12 - Commentary on the Genre of Novel - V
- Lecture 13 - Commentary on the Genre of Novel - VI
- Lecture 14 - Novel and Existence - I
- Lecture 15 - Novel and Existence - II
- Lecture 16 - Novel and Existence - III
- Lecture 17 - Novel and Existence - IV
- Lecture 18 - Novel and Existence - V
- Lecture 19 - Novel and Existence - VI
- Lecture 20 - Features of the Novel - I
- Lecture 21 - Features of the Novel - II
- Lecture 22 - Features of the Novel - III
- Lecture 23 - Features of the Novel - IV
- Lecture 24 - Features of the Novel - V
- Lecture 25 - Features of the Novel - VI
- Lecture 26 - Features of the Novel - VII
- Lecture 27 - Tragedy and Comic Absurdity in Novel - I
- Lecture 28 - Tragedy and Comic Absurdity in Novel - II
- Lecture 29 - Tragedy and Comic Absurdity in Novel - III

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- Lecture 30 - Tragedy and Comic Absurdity in Novel - IV
- Lecture 31 - The Modern Novel - I
- Lecture 32 - The Modern Novel - II
- Lecture 33 - The Modern Novel - III
- Lecture 34 - The Modern Novel - IV
- Lecture 35 - The Modern Novel - V
- Lecture 36 - Short Story in the Modern and Post-modern Era - I
- Lecture 37 - Short Story in the Modern and Post-modern Era - II
- Lecture 38 - Short Story in the Modern and Post-modern Era - III
- Lecture 39 - Short Story in the Modern and Post-modern Era - IV
- Lecture 40 - Short Story in the Modern and Post-modern Era - V
- Lecture 41 - Short Story in the Modern and Post-modern Era - VI
- Lecture 42 - Short Story in the Modern and Post-modern Era - VII
- Lecture 43 - Short Story in the Modern and Post-modern Era - VIII
- Lecture 44 - Short Story and Novel - I
- Lecture 45 - Short Story and Novel - II
- Lecture 46 - Short Story and Novel - III
- Lecture 47 - Short Story and Novel - IV
- Lecture 48 - Science Fiction - I
- Lecture 49 - Science Fiction - II
- Lecture 50 - Science Fiction - III
- Lecture 51 - Science Fiction - IV
- Lecture 52 - Science Fiction - V
- Lecture 53 - Science Fiction - VI
- Lecture 54 - Science Fiction - VII
- Lecture 55 - Magical Realism - I
- Lecture 56 - Magical Realism - II
- Lecture 57 - Magical Realism - III
- Lecture 58 - Magical Realism - IV
- Lecture 59 - Magical Realism - V
- Lecture 60 - Future of Fictional Writing - I
- Lecture 61 - Future of Fictional Writing - II