

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Nation and Narration

Subject Co-ordinator - Prof. Sreenath V.S, Prof. Anandita Pan

Co-ordinating Institute - IIT Madras, IIT - Hyderabad

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - An Overview of the Lecturers - Week 1

Lecture 2 - Origins of the Nation: Western Foundations and Influences

Lecture 3 - Print Capitalism and the Making of Nation States

Lecture 4 - Nation, Nationalism, and Modernity: Their Journey to the Colonies

Lecture 5 - The Civilizing Mission: Justifying Empire through European Values

Lecture 6 - Orientalism in Practice: Reading Kipling's The Mark of the Beast

Lecture 7 - Gods, Power, and Representation: Orientalism in The Mark of the Beast

Lecture 8 - Understanding Modernity: Ideas and Origins in the European Context

Lecture 9 - Civilizing Mission and Colonial Mimicry in Khushwant Singh's Karma

Lecture 10 - From Western to Alternative Modernity: Nationalist Reimaginings of the Modern

Lecture 11 - An Overview of the Lecturers - Week 2

Lecture 12 - Negotiating Modernity: Tradition and the Public-Private Divide in Colonial India

Lecture 13 - Colonial Encounters with Classical Knowledge: Power, Authority, and Interpretation

Lecture 14 - Women and Reform: Empowerment or Patriarchal Continuity?

Lecture 15 - The Colonial Prison: Punishment, Power, and Institutional Transformation

Lecture 16 - Colonial Time and the Advent of Punctuality

Lecture 17 - An Overview of the Lecturers - Week 3

Lecture 18 - Forging an Alternative Modernity: Reform and Cultural Synthesis

Lecture 19 - The Bhadramahila and the Nation: Gender, Reform, and Representation

Lecture 20 - Bhadramahila on Screen: Gender, Nation, and Modernity in Ghare Baire

Lecture 21 - Textile Prison: Shame, Femininity, and the Bhadramahila in Colonial Bengal

Lecture 22 - Modernity and the Remaking of the Domestic Sphere

Lecture 23 - An Overview of the Lecturers - Week 4

Lecture 24 - The Social History of the Sari: Sartorial Politics in Colonial Bengal

Lecture 25 - Colonial Modernity and the Transformation of Friendship: Reading Sibnath Sastry's Autobiography

Lecture 26 - Colonialism and the Birth of the Indian Novel

Lecture 27 - The Paradox of Restoration: Nationalism and the Colonial Presence

Lecture 28 - Nationalism and the 'Good' Empire: Reading Lagaan and the Legacy of Colonial Administration

Lecture 29 - The Anglicist's Orientalist Debate: A Shared Justification for Empire

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- Lecture 30 - Vande Mataram and the Making of Mother India
- Lecture 31 - Language as Mother: Tamil, Nationalism, and Emotional Belonging
- Lecture 32 - Secularism and the Nation: Religion, Reform, and the State in Colonial and Postcolonial India
- Lecture 33 - Secularism and the Postcolonial Indian State: Reform, Religion, and 'Principled Distance'
- Lecture 34 - Caste and the Making of Nation
- Lecture 35 - Subaltern Studies and Methods of Historiography
- Lecture 36 - Dalit Politics and Dalit Historiography
- Lecture 37 - Anti-Caste Movements and Jotirao Phule
- Lecture 38 - Anti-Caste Movements and Dr. B.R. Ambedkar
- Lecture 39 - Anti-Caste Movements and E.V.R. Periyar
- Lecture 40 - Caste in Bengal
- Lecture 41 - Women and Nation
- Lecture 42 - Women's Autobiographies and Identity Formation
- Lecture 43 - Women's Writing as Representation
- Lecture 44 - Women in Politics
- Lecture 45 - Women in Ambedkarite Movements
- Lecture 46 - Women in Periyar's Self Respect Movement
- Lecture 47 - Nation and Popular Culture
- Lecture 48 - Nation and Representation
- Lecture 49 - Nation and Queer Desire
- Lecture 50 - Emergence of Publishing Houses