

Contemporary Literature

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Six degrees of separation, we are on page 54. So, you remember what we did the last time. So, there is this young man Paul who poses as the son of the famous black actor Sidney Poitier and finds his way into the house of very rich central park couple the Kittredges' plan and Ouisa and nothing really happens. He does not steal, but what he is actually after is trying to get or trying to forge some kind of a connection with these very rich people perhaps. Six degrees of separation by John Guare was actually inspired from a real life story by there was a person called David Hampton in US. Another very poor black person, a young man and extremely witty and charming and a self taught largely self taught like our Paul here and he would use his knowledge his information to you know worm his way into the homes of the very rich people in the US.

So, John Guare was told this story by some friends and the idea really moved him. He felt that what could actually you know lead someone to enter somebody's house and just for some you know a good meal and some kind of some good conversation and that is it like Paul in this play David Hampton was also not a burglar. He never stole anything from anyone, but he would pose as the son of a very rich man and he would use this fake identity as a means to enter very rich people's homes. So, this was the germ of the story David Hampton who died in 2003.

He also had some kind of a conflict with John Guare because he thought that Guare has used his story and therefore, you know he should also be given some royalty because six degrees of separation was an enormously successful play and it did extremely well on broad way and David Hampton wanted a share of royalty and there was a big you know between the play right and David Hampton over that. So, we are on page 54. Geoffrey goes. Another couple in their 40s Kitty and Larkin appear. Ouisa and Flan take off their robes and are dressed for day. Do you find some Brechtian elements also in this play occasionally? Yes, Krishna can you talk about that? One element was that the artist change their costume on campus.

So, that could be. So, artists actors changing their costume on stage, thus taking off

their night robes or dressing gowns and beneath it they would be dressed for dinner in a very formal way. So, that is one characteristic of Brechtian alienation effect if you remember that. Anything else you noticed in the play? Yes, Akshaya. In page 51 and 52 there are two references or two stage directions as such and it says an actor appears for a moment holding up an ornate Victorian inkwell capped by a silver beaver.

And on the following page there is another one says another actor appears for a moment holding up a framed portrait of a dog say a bug. So, what is the impression created here? They are talking where is the silver inkwell which is so precious you know because remember these are art dealers it must be a valuable piece of art work of art and they are looking around for that where is that particular portrait where is that particular silver inkwell. And an actor comes holding that particular object that actor has got nothing to do with the progression of the play he is not a part of the play he just comes and may be you know the idea or the perhaps the motive of the playwright would be breaking the fourth wall. Making again what was the idea for breaking the fourth wall or creating this entire idea of alienation effect what did Brecht want to do? To make the audience think. Exactly to make the audiences think and not get emotionally involved.

So, what Guare is trying to tell us that let us not get into any let us not get involved into sight taking sights we are not it is not like because Paul is bad automatically that means that Kittredge's are extremely nice people and the and vice versa. So, Paul yes the audiences have to take a moment their audiences have to take a break and try to distance themselves from the proceedings of the stage and think for themselves what exactly happened and why did it happen instead of getting emotionally connected with the actors. So, Ouisa do we have a story to tell you? Do we have a story to tell you? Kitty says Ouisa to us now to us again repeatedly notice that Guare resorts to using actors addressing the audiences directly this is again a very pertinent feature of alienation effect. Ouisa to us our two and their son are at Harvard together look at this constant harping on Harvard from the beginning Kitty and Larkin are pleased about this let me tell you our story when did your story happen last night we are still zonked what is zonked bewildered for you know we absolutely zapped we win our story happened Friday night. So, we go first we are going to be in the movies what movie is this? Cats we are going to be in the movies of cats. Ouisa and Flan look at each other they know what is happening here Ouisa you tell your story first Friday night we were home the doorbell rang. Kitty I am not impressed, but it was the son of Ouisa and Flan to us you got it who of course, yes Kitty the kid was mugged we had to go out we left him he was so charming his father was taking the red eye he could not get into the hotel till 7 am he stayed with us she is very pleased.

In the middle of the night we heard somebody screaming burglar burglar we came out in

the hall paul is chasing this naked blonde thief down the corridor the blonde thief runs out the alarm goes off the kid saved our lives. Flan that was no burglar. Ouisa you had another house guest. Kitty and Larkin laugh they laugh it off. Larkin we feel so guilty paul could have been killed by that intruder he was very understanding. Ouisa was anything missing from your house nothing did you give him money 25 dollars until his father arrived and how much did Kittredges give 50 dollars. Flan to us we told them our story. Kitty and Larkin Ouisa have you talked to your kids. Kitty cannot get through. Ouisa makes a phone call. Ouisa. Sherry Netherlands. I like also notice that both kittredges and Kitty and Larkin they try to connect with their kids immediately after this incident because both sets of parents have been told by paul that he knows about them through their children and both sets of parents fail to connect to their children even through the phone and which is very interesting Ouisa Sherry Netherlands this is the hotel where Sydney Poitier is supposed to be residing. I like Larkin to us she gave the name this is very important the name you know celebrity culture after all we are all worshippers at the altar of celebrity culture and that is what the play is all about. Kitty Sydney Poitier must be registered. The doorbell rings Flan goes Ouisa no she is over the phone I am not a fan. this is not a fan call. We know he is there his son is a friend of click the Sherry is hung up they are not interested. Larkin he must be there under another name another phone call Ouisa hi celebrity service I am not sure how you work Kitty. Greta Garbo used the name Harriet Brown. Harriet Brown was a writer Greta Garbo one of the major Hollywood stars especially during the silent period silent era of Hollywood and she made a couple of extremely successful movies she was also noted for her you know this mystical aura around her because she was by and large a very private person a very you know a person who guarded who guarded her privacy very zealously she was one of those people and she it is said that during her last years of a life nobody actually saw what she look like because she retired at the peak of stardom she did not want people to you know watch her getting older and may be losing her beautiful looks so she just cut herself off from the rest of the world and then she led a life a very private secluded reclusive kind of life. So she is the ultimate name when it comes to a celebrity privacy she actually did she did not want any paparazzi any fans anybody haunting her hunting her down or something anything and she remains so till the end of her life so Greta Garbo therefore, the reference to Greta Garbo. so perhaps Sidney Poitier himself is so conscious of his privacy and he does not want people to intrude and may be like Greta Garbo he also use resorts to using pseudonyms or nicknames so she is over the phone she is talking to celebrity service you track down celebrities am I right. Larkin everyone must have known she was Greta Garbo because she is Greta Garbo people would recognize. Ouisa I am trying to find out how one would get in touch with no I am not a press agent no I am not with anyone my husband Flanders Kittredge click celebrity service does not give out information over the phone.

Now remember we are talking about days much before the time of the internet where everything is you know available to use at the click of a button right but this play was written when internet was not so you know rampant so they need to get all kinds of services information from a particular services Larkin try the public library. Kitty try who is who you know America's who is who all people who are considered important are listed in there. Flan returns carrying an elaborate arrangement of flowers. Flan reads the card. Flan to thank you for a wonderful time Paul Poitier. So, Paul has even sent a bouquet of flowers to Ouisa and a Flan reaches into the bouquet he takes out a pot of jam Flan a pot of jam Flan in a pot of jam they back off as if it might explode so not only has a Paul intruded into their lives but he also has the audacity to keep in touch so it is like you know a very regular kind of a guest come house guests coming to your house having a some spending a night over and then sending very courteously bouquet of flowers and a pot of jam so it is like saying thank you so may be whatever fifty dollars he borrowed from these people he has returned it to them Kitty I think we should call the police a detective appears detective what are the charges he came into our house he cooked us dinner so these are the charges he told us the story of catcher in the rye he said he was the son of Sidney Poitier detective was he we do not know we gave him fifty dollars we gave him twenty five he picked up a hustler he left he chased the burglar out of our house he did not steal anything we looked and looked top to bottom nothing gone the detective closes his note book they know there are no charges what can we do granted this does not seem major now detective look we are very busy Flan you cannot check us out detective come up with charges then I will do something the detective goes.

Ouisa to us our kids came down from Harvard. Their children Woody and Tess and Kitty and Larkin's boy then enter groaning now they have been may be parents have been trying to frantically contact them and pay children actually come down and they are groaning extremely. They are not really looking forward to meeting their parents board of them in not in any mood to interact with them of course, Flan the details he knew how would he know about the painting although I think it is a very fine Kandinsky. Ouisa and none of you know this fellow he has this wild quality yet a real elegance and a real concern and a real consideration.

Tess well mom you should have let him stay you should have divorced all your children and just let this dream boat stay plus he sent you flowers. Flan and jam I wish I knew how to get hold of his father just to see if there is any truth in it. Who knows Sydney poitier here so we could just call him up and ask him. I have a friend who does theatrical law I bet he what friend. Oh it is nobody Larkin I want to know nobody may be husband and wife now there are some secrets between them. Kitty is extremely eager and then perhaps senses some kind of danger there and she said no there is no one actually now they suspicion whatever is going on anywhere I do not want to know I do not want to know I do not want to know. Kitty nobody nobody nobody. Then dad mom please for

once please. So this is the kind of you know squabbling that happens very frequently in their house so the parents that the child is already done with his parents then Kitty Larkin go in anguish. Flan Tess when you see your little sister do not tell her that he and the hustler used her bed. Tess you put him in that bed. I am not going to get involved with any conspiracy it is not a conspiracy it is a family Tess and Flan growl at each other darkness who is alone it stretches out on the sofa

Paul appears wearing the pink shirt the same pink shirt which the Kittredge is gifted him that night Paul the imagination that is our that is our out our imagination teaches us our limits and then how to grow beyond those limits the imagination says listen to me I am your darkest voice I am your four a.m. voice I am the voice that wakes you up and says this is what I am afraid of do not listen to me at your peril the imagination is the noon voice that sees clearly and says yes this is what I want for my life it is there to sort out your nightmare to show you the exit from the maze of your nightmare to transform the nightmare into dreams that become your bedrock if we do not listen to that voice it dies it shrivels it vanishes Paul takes out a switchblade and opens it the imagination is not our escape on the contrary the imagination is the place we are all trying to get to Paul lifts his shirt and stabs himself who is a sits up and screams Paul is gone the phone rings it is the detective now imagination see in where what you find is the boundary between dreams and reality are always blurred you are never very sure perhaps who is a is dreaming this particular scene perhaps why who is a is dreaming or thinking of Paul this is actually happening somewhere else. So, the idea that we go wants to convey to us is that Paul was not actually mugged or beaten up by any burglar by any mugger in the central park what he did was actually stab himself because this would gain him some sympathy it would allow him an entry into the house of these very rich people.

So, what he was doing was acting as a victim a victim however not a road side any common kind of a victim, but a son of a very wealthy very successful and a well known person and what where is telling us that when we combine all these factors you know it has an impression it has the right kind of impression on other people you are son of a very rich wealthy person as we are well connected person as well as you are in need what better way to gain acceptance from the people. So, he was injuring himself and thus gaining entry into the houses of these people now he has done it again detective I got a call that might interest you Doctor Fine appears now this is another new character a very earnest professional man in his fifties Doctor Fine to us I was seeing a patient I am an obstetrician at New York hospital the nurse opened my office door and said there is a friend of your sons here.

Paul appears. Doctor Fine to us I treated the kid he was more scared than hurt. A knife wound, a few bruises. Paul I do not know how to thank you sir my father is coming here. The four parents appear here. Flan and Ouisa and Kitty and Larkin- he is making a film

of cats. Doctor Fine and he told me the name of a matinee idol of my youth, somebody who had really forged ahead and made new pass for blacks just by the strength of his own talent. Strangely I had identified with him. Before I started medical school I mean I am a Jew. Now look at this you know we often call America a melting pot of several cultures. So, you have the whites you have the Asian Americans right you have the Chinese you have the black people you have Jews every person feels like a you know every minority group feels alienated from the mainstream white American culture. Right now Doctor Fines argument is that since he is a Jew he always felt you know a kind of empathy with Sydney Poitier because being Jewish and still making it big in America is not a mean achievement likewise he identified with Sydney poitier because he was a poor black and it was very difficult for a poor black person to make it big in America and he did it therefore, Doctor Fine has immense regards for Sydney poitier. My grandparents were killed in the war I had this sense of self hatred of fear and this kids father the bravery of his films had given me a direction a confidence simple as that we are always paying off debts. So, I thought I owe something to be son of Sydney poitier then my beeper went off a patient in her tenth month of labour. Now what is this tenth month of labour probable possible never, but then we were we were talking about how Guare uses plenty of improbabilities impossibilities and sort of interviews them into the fabric of his place.

So, there is no way that you can have a tenth month of labour, but he gets away with it. And her water finally broke I gave him the keys there was an emergency situation and I told the kid you know do not worry you are the son of your friend of my children my son you are friend of my sons and you are also the son of the great Sydney Poitier. So, here are the keys to my house go and you know just rest Paul catches the keys. Paul Doug told me about here. So, Doug is the name of Doctor Fine's son told me all about your brown stone brown stone what is type of an apartment how you got it at a great price because there had been a murder in it and for a while people thought it had a curse, but you were a scientific man and were courageous Doctor Fine well yes courageous now he is very extremely impressed that his that his son has actually spoken about him with such regards my son called me courageous that matters I ran off to the delivery rooms twins two boys I thought of my son I dialed my boy at Dartmouth. Amazingly he was in his room doing what I hate to ask again look at the disconnect between parents and children he amazingly he is actually surprised that the son is actually in his room he because generally may be the he would never find the boy in his room at all and what was he doing at that time of the day I would not dare ask I do not want to know what he was doing the twenty appears Doctor Fine. So, you accuse me of having no interest in your life not doing for friends being a rotten father well you should be very happy Doug. the son of who dad? I never heard of him dad as usual you are a real cretin, cretin means retarded, you gave him the keys you gave a complete stranger who happens to mention

my name the keys to our house dad sometimes it is. So, obvious to me why mom left I am so, embarrassed to know you gave the keys to a stranger who shows up at your office mother told me you beat her mother told me you are a rotten lover and drank. So, much your body smelled of cheap white wine mom said sleeping with you was like sleeping with a salad made of bad dressing why you had to bring me into the world this is the connection between children and parents Doctor Fine there are two sides to every story one your mother story and one mine.

So, remember Kandinsky painting chaos and order two sides to the Kandinsky from the beginning the you know the Kandinsky painting painted both sides of the canvas is shown to us in a very symbolic way there are always two sides if the Kittredge's have one point of view or some perspective perhaps Paul also has a story right. So, there are always two sides. So, chaos and control chaos and order that is the Kandinsky also do not forget that at some place when having a conversable very bright sparkling conversation with Paul Flan Kittredge talks about his wife Ouisa as a she is a dada manifesto remember dada manifesto d a d a dadaism was an artistic movement and what was it all about an offshoot of, but you know dadaism believes in breaking all rules all traditions all regulations that is the I that and I believe that an artist should have complete freedom.

So, it was quite you know completely spontaneous and emotional release of all that is within that is what dada is about. So, when Flan Kittredge calls his wife Ouisa Kittredge dada manifesto that means she is basically wild and emotional at heart whereas, you know look at Flan he is always in control right as compare to between the two of them it is Ouisa who feels a kind of a connect with Paul. Flan is impressed, but then there are other reasons for the reason of getting impressed because after all Paul is Sydney Poitier's son, but Ouisa is charmed. So, Ouisa always has this wild streak in her therefore, so when we talk about two sides Ouisa is a society lady she is also a sophisticated, but there is a wild element to her that is what two sides to the story. You are an idiot you are an idiot the goes into the dark screaming Doctor Fine I went home courageously with a policeman courageously and you look at the contradiction courageously with a policeman I am a courageous man, but I will take a policeman along a policeman up companies Doctor Fine Paul appears wearing a silk robe carrying a snifter of brandy now where is Paul at Doctor Fine brownstone Doctor Fine arrest him Paul pardon Doctor Fine breaking and entering Paul breaking and entering Doctor Fine you are an imposter Paul officer your honor your eminence Doctor Fine gave me the keys to this brownstone is in that.

So, doctor fine my son does not know you Paul this man gave me the keys to the house is in that. So, policeman screams did you give him the key to the house Doctor Fine yes, but under false pretensions this black kid crack addict came into my house my office

lying Paul I have taken this much brandy, but can pour the rest back into the bottle and I have used electricity listening to the music, but I think you will find that nothing is taken from the house Paul goes Doctor Fine I want you to arrest this fraud the policeman walks away Doug returns Doug a cretin a creep no wonder mother left you Doug goes pause doctor fine two sides every story. Ouisa holds up a book Ouisa I went down to the strand I got Sydney Poitier's autobiography reads back in New York with unita and the children I began to become aware that our marriage while working on some levels was falling apart in other fundamental areas Flan there is a picture of him and his four daughters no sons four daughters the books called this life published by Knopf 1980 out of print oh dear this kid bulldozing his way into our lives you see Sydney Poitier does not have a son at all to begin with, but Paul somehow creates a story you know if you do not have a past if you do not have a future just this is what he believes remember imagination. So, now, it is proved conclusively that Paul is not Sydney. So, Paul is not Sydney Poitier's son at all however he has created an identity for himself why did he do that this entire talk about imagination your 4 AM voice your noon voice it helps you break out of darkness from this particular maze of life and gain an entry into something better and brighter what does all this mean to you now Rehan let us have your response.

He means no harm as in so far as he means no harm he just utilizes this entire circus of social climbing as an initially oh he is Sydney Poitier's son and then later Dr. Fine calls him a crack addict you know just because he is black yeah just because he is black and initial and earlier I think it was Geoffrey who wanted to have blacks in this new in this movie festival of this festival of some sort yeah how each one is like a stepping stone to as in how people use the other person absolutely how this play is all about how people use status social status as a way of social climbing up the ladder, but what is the basic see Paul keeps on talking about imagination the death of imagination remember what is scattering the right it is a play of it is a story of imagination and what are we witnessing in that lengthy monologue he goes and goes on and on about imagination and the death of imagination he says imagination is not some sci-fi not some science fiction we say lord of the ring so imaginative star trek so imaginative star wars so imaginative, but science fiction is not imagination imaginative reality use reality as imagination and what has he done with his imagination he has created an identity for himself he has constructed an identity for himself he knows that being poor being gay and being black three things go against him he is poor he is gay he is black and still he wants access to those seemingly inaccessible people and what does he use his imagination he is willing to cut himself across you know with a switch blade he is willing to inflict wounds and bruises on himself to gain an entry into the lives of those very privileged people to whom otherwise there is no way he could have access to right how else would he so he has to appear in a certain way to get to communicate and to sit across a table and to have meals at the same dining table with those people he has to have some status he has none he

used his imagination for however brief a time he did manage to do so successfully so you have Kitty and Larkin you have the Kittredges and you have Doctor Fine all these people the upper class the privilege section the white people of the new york society who would otherwise do you think they would ever entertain a person like paul no but they did so he used his imagination to you know a crossover oh dear so a pay sixty eight Ouisa this kid bulldozing his way into our lives lacking we let him in our lives i run a foundation you are a dealer you are a doctor you would think we would be satisfied with our achievements agatha christy would ask what do we all have in common you know a very in the climax it is always a group of people sitting right in a drawing room and then Agatha Christie would ask miss Marple and you know all these great detectives they would say all of you are suspects but there is one person who has actually done the murder so what do we all have in common why why what is the so common about you is a it seems the common thread linking us all is an overwhelming need to be in the movie of cats perhaps that is the reason why he picked all of us Kitty our kids struggling through their lives this is the common thread are they actually struggling the way paul is struggling no this is irony this is sarcasm our kids who are so privileged actually over privileged kids but they you know this is the this kind of anguish this kind of existentialist existentialism is a kind of luxury that only the rich people can afford they are bored they are in a state of anxiety but people like paul use their imagination they want to have establish some kind of a connect children like ben and doug and tes in spite of having such wonderful parents they are always dissatisfied so how sad you know our children they are struggling through their life they really are very a sad bunch i do not want to know anything about the spill over of their lives all we have in common is our children went to boarding school together how come we never met now again six degrees of separation all their kids they know each other they are in the same social circle doctor fein the kittridges the the Kitty and Larkin they are all they also move in the same social circles but somehow there has never been a connection paul indirectly is responsible for bringing these people together his mother had custody i lived out west after he graduated from high school she moved west i moved east she moved west she i moved east look at this these opposite directions i think we should drop it right here i afraid ben is mixed up in this fraud i do not want to know too much about my kid spare me you think ben is hiding things from us i tell you i am getting to the bottom of this my son has no involvement with any black frauds doctor you said something about crack i do not want to know it just leaped out of my mouth no proof oh dear god no proof we will take a vote do we pursue this to the end no matter what we find out about our kids i vote yes i trust doug yes Larkin no Kitty yes Flan yes Kitty looks through the pointy autobiography Kitty listen to the last page making it better for our children protecting them from what the truth is what we are protecting those little people from there is a lot to worry about and i better start telling the little bastards stop worrying the end sorry start worrying the end Kitty closes the book in dismay all the children tes woody ben

doug and the groaning they are always groaning yeah so Flan it is obvious it is somebody you went to high school with since you each go to different colleges Ouisa he knows the details about our lives Flan who in your high school part of your gang has become homosexual or is deep into drugs that is like about fifteen people i do not want to know i find it really insulting that you would assume that it has to be a guy this movie star son could have had a relationship with a girl in high school that is your problem in a nutshell you are so limited that is why i am going to afghanistan to climb mountains you are not climbing mountains we have not invested all this money in you to scale the face of k2 is that all i am an investment alright track down everybody in your high school class male female whatever not just homosexuals drug addicts the kid might be a drug dealer why do you look at me when you say that ok do you mean that i am also a drug addict do you think i am an addict a drug pusher i really resent the accusations no one is accusing you of anything i do not want to know i do not want to know i do not want to know that is what Larkin you know why does he repeatedly say so living in a state of denial what happens when you are in a constant state of denial perhaps you are protecting yourself for quite a while but guar is raising an extremely uncomfortable question you do not want to know you are giving your children too much of freedom and just you are saying you you have done made the right investment in their education see education is an integral part of the play why does paul appeal to this particular set so much even before he says that he is the son of sydney poitier they are charmed by his manner of speaking the way he articulates things he also says that he is at the same school he goes to hovered with their two kids and that alone is sufficient to impress them so education is as a key knowledge as a key information as a key is also an important subtext of this play the see paul does not actually have anything on his person but when he starts you know that excellent monologue about imagination about kachin in the what is he doing he has absorbed knowledge he has absorbed plenty of information about the right things and he just rattles it off and that is enough to impress a certain section of society because that is what they look for a sparkling conversation good looks a sparkling conversation cult of personality perhaps that can take you it is a it is a very integral part of this entire american myth american fabric american culture of and also the famous american dream you know i do not know yeah Flan nobody is accusing anyone of anything i am asking you to go on a detective search and find out from your high school class if anyone has met a black kid pretending to be a movie star son ben he promised you parts in cats it was not just that it was fun you went to cats you said it was an all time low in a life time of theater going it was bad bad is a film is a different medium test you said skilies did not in we invent theater to have it end up a bunch of chorus kids wondering which of them will go to Kitty cat heaven Kitty cat heaven there is a cats heaven in t s elliot's cats old possum's guide to practical cats that the entire there is a complete title to t s elliot's collection of poems on cats and all of them they are aspiring to go to this place called Kitty cat heaven and we just detested the play when it

was a stage on theater i do not remember saying that no i think that was a star light express your mother must have said that about some other play well maybe he will make a movie of a star light express and you can all be on roller skates this is so humiliating this is so pathetic this is so racist this is not racist how can i get in touch with anybody in high school i have out grown them how can you out grow them you graduated a year ago here is a copy of your year book i want you to get the phone numbers of everybody in your class you all went to the same boarding school you can phone from here you can charge it to my phone call everyone in your class and ask them if they know never this is the k g b you are on the phone all the time now i ask you to make calls all over the country and you become reticent this is the entire mccarthy period i just want to get one thing straight finally, we hear from the peanut gallery what is the peanut gallery what is the peanut gallery you know the stop in a theater you know you have the upper classes the box you the balcony the so called here and then you have the peanut the stalls yeah so now, we get a opinion from you also you gave him my pink shirt you gave a complete stranger my pink shirt that pink shirt was a christmas present from you i treasured that shirt i love that shirt my collar size has grown a full size from weight lifting and you saw my arms had grown you saw my neck had grown and you bought me that shirt for my new body i love that shirt the first shirt for my new body and you gave that shirt away i cannot believe it i hate it here i hate this house i hate you you never do anything for me you have never done anything but try to block me i am only this pathetic extension of your eighth rate personality social darwinism pushed beyond all limits you gave away my pink shirt you want me to be everything you want you said drugs and looked at me the parents leave speechless defeated the kids look through their high school year test spots a face any comments on this parent and children parents children interaction well the play is all about connection you have a total stranger like paul barging in and making a connection yes although Larkin alone says i do not want to know i do not want to know signifying his parents are disconnected all the parents do seem to be disconnected from as well yeah it is not just only Larkin it is also all the other all other parents as well so what have they done over a period of year just treated their children as some kind of investment send them to the best college in america and then bragging about it you know it is a matter to be extremely proud of so materially you have done everything for your children but emotionally there is a big vacuum and that is what where is trying to drive our attention to all right thank you so we will move on we will continue with this on monday you