

## NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:An Introduction to Indian Literary Theory

Subject Co-ordinator - Prof. Sreenath V.S

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - The Social History of Sanskrit and the Origin of Kā vya
- Lecture 2 - The Rā mā ya;ā;ā and Sanskrit Literary Theory
- Lecture 3 - The Genesis and Evolution of Sanskrit Literary Theory
- Lecture 4 - The Actual Relation Between Kā vya ā °ā stra or Kā vya
- Lecture 5 - Sanskrit Kā vya ā °ā stra in the Medieval Period
- Lecture 6 - Sanskrit Literary Theoreticians - Early Period
- Lecture 7 - Sanskrit Literary Theoreticians - Medieval Period A
- Lecture 8 - Sanskrit Literary Theoreticians - Medieval Period B
- Lecture 9 - Sanskrit Literary Theory in the Colonial Period
- Lecture 10 - Sanskrit poetics in the Postcolonial Phase
- Lecture 11 - Reader in Sanskrit kā vya tradition
- Lecture 12 - Who is the ideal spectator for nā ā;ā-ya?
- Lecture 13 - Da ā °ar ā ā«paka: Ten dramatic forms - Part I
- Lecture 14 - Da ā °ar ā ā«paka: Ten dramatic forms - Part II
- Lecture 15 - Upar ā ā«pakas
- Lecture 16 - Kā vya and the Three Languages
- Lecture 17 - Kā vya var ā ā«pa or the Ontology of Poetry
- Lecture 18 - Bharata and the Idea of Rasa
- Lecture 19 - The Beginning of Rasa Discourse in Literary Theory
- Lecture 20 - Rasa Theory and ā ā -nandavardhana
- Lecture 21 - Rasa Theory and Bha ā;ā-ā;ā- Lolla ā;ā-a
- Lecture 22 - Rasa Theory and ā ā;ri ā ā;a ā;ā |kuka
- Lecture 23 - Rasa Theory and Bha ā;ā-ā;ā-ā-a Tauta
- Lecture 24 - Rasa Theory and Bha ā;ā-ā;ā-ā-a Nā yaka
- Lecture 25 - Rasa Theory and Abhinavagupta
- Lecture 26 - Rasa Theory, Rā macandra and Gu ā;ā;ā acandra
- Lecture 27 - Rasa Theory and Vidy ā dhara
- Lecture 28 - The Theory of Alamkara
- Lecture 29 - The Concept of Aucitya: An Introduction

---

Get DIGIMAT For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

<http://www.digimat.in>

## NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

---

- Lecture 30 - The Concept of Aucitya and Kāñ;Ā¹Āñemendra
- Lecture 31 - Two Ways of Implementing Aucitya - Part 1
- Lecture 32 - Two Ways of Implementing Aucitya - Part 2
- Lecture 33 - Aucitya and Kaviñ Ā °ikñ;Ā¹Āñfa
- Lecture 34 - Aucitya and the Readers
- Lecture 35 - Aucitya and the Opinion of Literary Theoreticians
- Lecture 36 - Aucitya and Ñ Ā ñnandavardhana
- Lecture 37 - Guna or Poetic Merit: Bharata and Bhamaha
- Lecture 38 - Guna or Poetic Merit: Dañ;Ā¹Āñ ĵñ;Āñ, in and Udbhañ;Ā¹Āñ-a
- Lecture 39 - Guna or Poetic Merit: Vñ man's Contribution
- Lecture 40 - Guna or Poetic Merit: Ñ Ā ñnandavardhana, Namidñ shu and Pratihñ renduraja
- Lecture 41 - Guna or Poetic Merit: Bhoja
- Lecture 42 - Guna or Poetic Merit: Viñ Ā °veñ Ā °vara and the author of Agnipurñ Ñ;Ā¹Āñ ĵa
- Lecture 43 - Guna or Poetic Merit: Mammañ;Ā¹Āñ-'s View
- Lecture 44 - Rñ Āñti or the Theory of Poetic Styles
- Lecture 45 - Theory of Dosa or Poetic Blemish: Bharat's View
- Lecture 46 - Theory of Doñ;Ā¹Āñfa or Poetic Blemish: Bhñ mah's View
- Lecture 47 - Theory of Doñ;Ā¹Āñfa or Poetic Blemish: Dañ;Ā¹Āñ ĵdinñçĀ ñĀ çs View
- Lecture 48 - Theory of Doñ;Ā¹Āñfa or Poetic Blemish: Vñ man's View
- Lecture 49 - Theory of Doñ;Ā¹Āñfa or Poetic Blemish: Ñ Ā ñnandavardhana and Mammañ;Ā¹Āñ-'s Views
- Lecture 50 - Theory of Doñ;Ā¹Āñfa or Poetic Blemish: Mammañ;Ā¹Āñ-'s View II
- Lecture 51 - Theory of Doñ;Ā¹Āñfa or Poetic Blemish: Ñ Ā ñnandavardhana and Mammañ;Ā¹Āñ-'s View III
- Lecture 52 - Vakrokti: An Introduction
- Lecture 53 - Vakrokti: Pada-pñ Āñrvñ rtha-vakrata - I
- Lecture 54 - Vakrokti: Pada-pñ Āñrvñ rtha-vakrata - II
- Lecture 55 - Vakrokti: Pada-pñ Āñrvñ rtha-vakrata - III
- Lecture 56 - Vakrokti: Padaparñ rddha vakratñ
- Lecture 57 - Vakrokti: Vñ kya-vakratñ
- Lecture 58 - Vakrokti: Prakarañ;Ā¹Āñ ĵa-vakratñ
- Lecture 59 - Vakrokti: Prabandha vakratñ
- Lecture 60 - Dhvani: Avivakñ;Ā¹Āñfita-vñ cya
- Lecture 61 - Vivakñ;Ā¹Āñfitñ nya-paravñ cya