

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Appreciating Hindustani Music

Subject Co-ordinator - Prof. Lakshmi Sreeram

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Hindustani Music - A World of Colour, Romance and History
- Lecture 2 - Classical or Shastriya - What's in a Name!
- Lecture 3 - Dhrupad, Khayal and Instrumental Music: A Bird's-eye View
- Lecture 4 - Hindustani Music is Raga Sangeet
- Lecture 5 - The Textual Tradition
- Lecture 6 - Swara and Shruti: Tone and Microtone
- Lecture 7 - Swara and Shruti in the Textual Tradition
- Lecture 8 - Tanpura - The King of Overtones
- Lecture 9 - Entering the World of Raga - Raga and Swara
- Lecture 10 - The World of Raga-2: Strong and Weak Notes
- Lecture 11 - The World of Raga-3: Ornament
- Lecture 12 - The World of Raga-4: Paths of a Raga
- Lecture 13 - Raga and Time Association
- Lecture 14 - Raga-Lakshana or Features of Raga
- Lecture 15 - Defining Raga
- Lecture 16 - Classification of Ragas - The Mela or Thaata System
- Lecture 17 - Classification of Ragas - The Raagaanga System
- Lecture 18 - Classification of Ragas - Raga Ragini System
- Lecture 19 - Extending the Raga Corpus - Winds from the South
- Lecture 20 - Extending the Raga Corpus - Jod Ragas
- Lecture 21 - Principles of Time in Hindustani Music - Tala and Laya
- Lecture 22 - Some Aspects of Tala and a Few Important Talas
- Lecture 23 - Tabla as Keeper of Tala in Khayal
- Lecture 24 - Khayal, A Compositional Form - 1
- Lecture 25 - Khayal, A Compositional Form - 2
- Lecture 26 - Khayal Compositions by Contemporary Composers
- Lecture 27 - The Vilambit Khayal
- Lecture 28 - Tarana and Trivat
- Lecture 29 - Raga Vistaar or Badhat - Improvisation in Khayal

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- Lecture 30 - Ashtaanga of Khayal - The Many Limbs of a Khayal Presentation
- Lecture 31 - A Typical Khayal Concert
- Lecture 32 - Gharanas - Schools/Styles of Khayal
- Lecture 33 - Gharanas of Khayal - An Introduction
- Lecture 34 - Gharanas of Khayal - Early Masters
- Lecture 35 - Gharanas of Khayal - Twentieth Century Masters
- Lecture 36 - Gharana - Lecture Demonstration by Pt. Satyasheel Deshpande
- Lecture 37 - Melodic Accompaniment in Khayal
- Lecture 38 - The Harmonium as Accompaniment for Khayal-Guest Lecture
- Lecture 39 - Dhrupad and Khayal - Some Comparative Remarks
- Lecture 40 - Dhrupad - An Overview
- Lecture 41 - Dhrupad - Style and Structure
- Lecture 42 - Dhrupad - Aalaap
- Lecture 43 - Dhrupad - Song Texts in Different Talas
- Lecture 44 - Dhamaar - A Compositional Form
- Lecture 45 - Sadra - A Compositional Form
- Lecture 46 - The Enchanting World of Thumri
- Lecture 47 - Instrumental Music - A Brief Overview
- Lecture 48 - The Sitar - The Instrument, Technique and Presentation
- Lecture 49 - The Sarod - A Lecdem
- Lecture 50 - Art of the Tabla - Introduction
- Lecture 51 - Art of the Tabla - The Instrument, Its Vocabulary and Diverse Roles
- Lecture 52 - Art of the Tabla - Gharanas and Repertoire: Peshkaar and Quaaidaa
- Lecture 53 - Art of the Tabla - Gharanas and Repertoire: Qaaidaa, Relaa, Gat, Tukdaa
- Lecture 54 - Art of the Tabla - Non Extendable Compositions
- Lecture 55 - Bhakthande and Paluskar - The 20th Century Reformers of Hindustani Music
- Lecture 56 - Hindustani Music in a World of Millions of Views