

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:The Popular Gothic Novel

Subject Co-ordinator - Prof. Divya.A

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Introduction
- Lecture 2 - Gothic Elements; Gothic Sublime.
- Lecture 3 - Introduction
- Lecture 4 - Gothic Forebonding; Affinity with the French Revolution; Types of Gothic Fiction
- Lecture 5 - Gothic and identities, Empire, Contemporary Anxieties
- Lecture 6 - Ann Radcliffe, The Mystries of Udolpho
- Lecture 7 - Gothic Castle, Gothic Energy, Gothic Sensibility
- Lecture 8 - Reading the Gothic Novel; Gothic and Family
- Lecture 9 - Gothic Domesticity and Patriarchy
- Lecture 10 - Gothic and Travel, Marriage, Discussion Questions
- Lecture 11 - The Gothic Contexts
- Lecture 12 - Plotting the Gothic
- Lecture 13 - Feminine Silence and Marginality
- Lecture 14 - Gothic Landscape
- Lecture 15 - Historical and Literary Contexts
- Lecture 16 - Gothic Parody
- Lecture 17 - Gothic Terrors and the Education of Catherine Morland
- Lecture 18 - Gothic Reading and Mentor Figures
- Lecture 19 - Gothic Parody and Female Gothic
- Lecture 20 - Parodying the Gothic Villain
- Lecture 21 - Introduction to Emily Bronte and Wuthering Heights
- Lecture 22 - Gothic terror, Fantasy and Violence
- Lecture 23 - Gothic Transgressions
- Lecture 24 - Gothic Displacement
- Lecture 25 - Gothic Displacement
- Lecture 26 - Introduction to Charlotte Bronte, and the plot of Jane Eyre
- Lecture 27 - Gothic Plot and Imperial Gothic
- Lecture 28 - Gothic Subtexts; Madness and Femininity
- Lecture 29 - Gothic Rebellion and Symbols

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- Lecture 30 - Gothic Rebellion, The Domestic and the Colony
- Lecture 31 - Introduction to the Christmas Ghost Story and Charles Dickens
- Lecture 32 - The Gothic Plot, Spectrality, and Commodity
- Lecture 33 - The Dark Narrative; The Ghostly Children
- Lecture 34 - Gothic City
- Lecture 35 - Gothic Structure and The Consciousness
- Lecture 36 - Introduction to Dracula, Literary Contexts and Gothic Monsters
- Lecture 37 - Gothic Sexuality, Tradition, and Metaphors
- Lecture 38 - Gothic Transformations and Narrative Roles
- Lecture 39 - Gothic Symbolisms
- Lecture 40 - The Urban Gothic, New Woman and Gothic Monsters
- Lecture 41 - Introduction to the author; the novel; literary Contexts
- Lecture 42 - Plotting and the Female Gothic
- Lecture 43 - Imperial Gothic
- Lecture 44 - Legacies of Empire and Gothic
- Lecture 45 - Imperial Gothic, and the Orient
- Lecture 46 - Introduction to Doyle and contexts
- Lecture 47 - Gothic Plot
- Lecture 48 - Anxieties of the Past and the Future
- Lecture 49 - Gothic tropes, landscape and cultural anxieties
- Lecture 50 - Gothic Crime and Mythical Subtexts
- Lecture 51 - Gothic Evil
- Lecture 52 - Introduction to Oscar Wilde; Literary Contexts; Plot of the novel
- Lecture 53 - Aesthetic Gothic
- Lecture 54 - Aestheticism and Degeneracy
- Lecture 55 - Gothic Art and Morality
- Lecture 56 - Gothic Setting
- Lecture 57 - Gothic Setting (Continuation...)
- Lecture 58 - Dicken's Realist Gothic 'Bleak House' Women's Writing
- Lecture 59 - Lectuer Overview
- Lecture 60 - Lectuer Overview
- Lecture 61 - Overview of Frankenstein and Jane Eyre
- Lecture 62 - Lectuer Overview