

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Film Studies (2019)

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Course Overview - Part 1
Lecture 2 - Course Overview - Part 2
Lecture 3 - Cinema and Semiotics - Part 1
Lecture 4 - Cinema and Semiotics - Part 2
Lecture 5 - Cinema and Semiotics - Seven (1995) - Part 1
Lecture 6 - Cinema and Semiotics - Seven (1995) - Part 2
Lecture 7 - Plot in Cinema - Part 1
Lecture 8 - Plot in Cinema - Part 2
Lecture 9 - Plot in Cinema - 7 primary types of plot
Lecture 10 - Plot in Cinema - Conflict as a Plot Element
Lecture 11 - Character as a Plot Element - Part 1
Lecture 12 - Character as a Plot Element - Part 2
Lecture 13 - Editing in Cinema - (Montage, Jumpcut) - Part 1
Lecture 14 - Editing in Cinema - (Montage, Jumpcut) - Part 2
Lecture 15 - Realism in Cinema - Part 1
Lecture 16 - Realism in Cinema - Part 2
Lecture 17 - Colour
Lecture 18 - Colour
Lecture 19 - Intertextuality - Casablanca (1942) - Part 1
Lecture 20 - Intertextuality - Casablanca (1942) - Part 2
Lecture 21 - Intertextuality - Blade Runner (1982) - Part 1
Lecture 22 - Intertextuality - Blade Runner (1982) - Part 2
Lecture 23 - Intertextuality - The Matrix (1999) - Part 1
Lecture 24 - Intertextuality - The Matrix (1999) - Part 2
Lecture 25 - Cinema and Modernism - Part 1
Lecture 26 - Cinema and Modernism - Part 2
Lecture 27 - Cinema and Modernism - Part 3
Lecture 28 - Guest Lecture by Sudhish Kamath (Film Critic and Film Maker)
Lecture 29 - The French Masters - Jean Renoir - Part 1

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- Lecture 30 - The French Masters - Jean Renoir - Part 2
- Lecture 31 - The French Masters - Robert Bresson - Part 1
- Lecture 32 - The French Masters - Robert Bresson - Part 2
- Lecture 33 - The French Masters - Robert Bresson - Part 3
- Lecture 34 - What is a Canon?
- Lecture 35 - Canonical Text - Citizen Kane (1941) - Part 1
- Lecture 36 - Canonical Text - Citizen Kane (1941) - Part 2
- Lecture 37 - Canonical Text - The Godfather (1972/1974) Part 1
- Lecture 38 - Canonical Text - The Godfather (1972/1974) Part 2
- Lecture 39 - Canonical Text - The Godfather (1972/1974) Part 3
- Lecture 40 - Canonical Text - The Godfather (1972/1974) Part 4
- Lecture 41 - The Academy Awards Case Study - My Left Foot (1989) and Daniel Day-Lewis Method Acting - Part 1
- Lecture 42 - The Academy Awards Case Study - My Left Foot (1989) and Daniel Day-Lewis Method Acting - Part 2
- Lecture 43 - Classic Hollywood - HayÅçâ -â çs Code, Studio Years, Major Filmmakers - Part 1
- Lecture 44 - Classic Hollywood - HayÅçâ -â çs Code, Studio Years, Major Filmmakers - Part 2
- Lecture 45 - Classic Hollywood - Major Filmmakers, Melodrama - Part 1
- Lecture 46 - Classic Hollywood - Major Filmmakers, Melodrama - Part 2
- Lecture 47 - Classic Hollywood - Major Filmmakers, Melodrama - Part 3
- Lecture 48 - Classic Hollywood - Major Filmmakers, Melodrama - Part 4
- Lecture 49 - German Expressionism, Film Noir Case Study
- Lecture 50 - German Expressionism, Film Noir Case Study
- Lecture 51 - Stars as Icons, Case Study of the Stardom of James Dean and Fandoms - Part 1
- Lecture 52 - Stars as Icons, Case Study of the Stardom of James Dean and Fandoms - Part 2
- Lecture 53 - Cinema and the Counterculture Movement - Beat Generation, Woodstock Nation, Easy Rider (1968) -
- Lecture 54 - Cinema and the Counterculture Movement - Beat Generation, Woodstock Nation, Easy Rider (1968) -
- Lecture 55 - Italian Cinema - Part 1
- Lecture 56 - Italian Cinema - Part 2
- Lecture 57 - Japanese Cinema - Part 1
- Lecture 58 - Japanese Cinema - Part 2
- Lecture 59 - Auteur Theory in the USA - Part 1
- Lecture 60 - Auteur Theory in the USA - Part 2
- Lecture 61 - Auteur Theory in the USA - Part 3
- Lecture 62 - Auteur Theory in the USA - Part 4
- Lecture 63 - New Hollywood - Part 1
- Lecture 64 - New Hollywood - Part 2
- Lecture 65 - New Hollywood - Part 3
- Lecture 66 - New Hollywood - Part 4
- Lecture 67 - New Hollywood - Part 5
- Lecture 68 - New Hollywood - Part 6

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Lecture 69 - New Hollywood - Part 7
Lecture 70 - New Hollywood - Part 8
Lecture 71 - Cinema and Genres - Part 1
Lecture 72 - Cinema and Genres - Part 2
Lecture 73 - Cinema and Genres - Part 3
Lecture 74 - Cinema and Genres - Part 4
Lecture 75 - Postmodernism and Cinema - Part 1
Lecture 76 - Postmodernism and Cinema - Part 2
Lecture 77 - Postmodernism and Cinema - Part 3
Lecture 78 - Postmodernism and Cinema - Part 4
Lecture 79 - The Western - Part 1
Lecture 80 - The Western - Part 2