

## NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:The Victorian Gothic Short Story

Subject Co-ordinator - Prof. Divya.A

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - THE GOTHIC - Literary Genre

Lecture 2 - Charles Dickens 'THE SIGNAL - MAN' - I - Close reading and the anxieties of the age

Lecture 3 - Charles Dickens 'THE SIGNAL - MAN' - II - Close reading and the anxieties of the age

Lecture 4 - Charles Dickens 'THE SIGNAL - MAN' - III - Close reading and the anxieties of the age

Lecture 5 - Charles Dickens 'THE SIGNAL - MAN' - IV - Close Reading and the anxieties of the age

Lecture 6 - Charles Dickens 'THE HAUNTED SIGNAL MAN' Lecture Summary and Character Sketches

Lecture 7 - Rudyard Kipling - My own true ghost story

Lecture 8 - Imperial Gothic - Major Characteristics

Lecture 9 - Rudyard Kipling 'My own true ghost story' - Close reading for implications of the imperial Gothic

Lecture 10 - Rudyard Kipling 'My own true ghost story' - Close reading for implications of the imperial Gothic

Lecture 11 - My Own True Ghost STORY - Lecture Summary and Comparison

Lecture 12 - Arthur Conan Doyle - The Red-Headed League - I

Lecture 13 - Arthur Conan Doyle - The Red-Headed League - II

Lecture 14 - Arthur Conan Doyle - The Red-Headed League - III

Lecture 15 - Arthur Conan Doyle 'The Red-Headed League' - A Conversation

Lecture 16 - Arthur Conan Doyle 'The Red-Headed League' - Summary and Interview of the Author

Lecture 17 - H.G. WELLS 'THE RED ROOM' - Close Reading And Its Implications

Lecture 18 - H.G. WELLS 'THE RED ROOM' - Victorian Gothic

Lecture 19 - H.G. WELLS 'THE RED ROOM' - Close Reading And Its Ideological Implications

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