NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Elements of Literature and Creative Communication Subject Co-ordinator - Prof. H.S. Komalesha Co-ordinating Institute - IIT - Kharagpur Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable Lecture 1 - Elements of Literature and Creative communication Lecture 2 - Literature and its relevance Lecture 3 - A Multidimensional Engagement with Literature Lecture 4 - How to read and appreciate Literature? Lecture 5 - Literature - Learner's Perspective Lecture 6 - Ways of Reading .1 Lecture 7 - Forms and Genres of Literature Lecture 8 - Feminist Literary Criticism Lecture 9 - Marxist Literary Criticism Lecture 10 - Postcolonial Literary Criticism Lecture 11 - Tracing the Roots of Poetry Lecture 12 - Origins of Poetry Lecture 13 - Poetry and its Tributaries - 1 Lecture 14 - Poetry and its Tributaries - 2 Lecture 15 - Reflecting on poetry and its forms (Quiz) Lecture 16 - Elements of Poetry - 1 Lecture 17 - Elements of Poetry - 2 Lecture 18 - English Poetry: An Overview. Old English to Elizabethan Lecture 19 - English Poetry: An Overview. Elizabethan to Metaphysical Lecture 20 - English Poetry: An Overview. 17th centure onwards Lecture 21 - Indian English Poetry: The Beginnings Lecture 22 - Arun Kolatkar and the Bombay Circle of Poets Lecture 23 - Kamala Das Lecture 24 - Confessional Poetry of Kamala Das Lecture 25 - AK Ramanujan

Lecture 26 - Contemporary World poetry

Lecture 27 - Hafez: The Poet for Life

Lecture 28 - Date with European Poetry

Lecture 29 - Second date with European Poetry

Get DIGIMAT For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

http://www.digimat.in

```
Lecture 30 - American poetry
Lecture 31 - Introduction to Fiction
Lecture 32 - Elements of Fiction - 1
Lecture 33 - Elements of Fiction - 2
Lecture 34 - Fiction and its Branches - 1
Lecture 35 - Fiction and its Branches - 2
Lecture 36 - Tools of the Trade: Narrative Techniques in Fiction
Lecture 37 - Tools of the Trade: Narrative Techniques in Fiction
Lecture 38 - Animal Farm - 1
Lecture 39 - Animal Farm - 2
Lecture 40 - Animal Farm: A Critical Exploration
Lecture 41 - Introducing Short Fiction
Lecture 42 - Origin and Development of Short Fiction
Lecture 43 - Borges and the Book of Sand
Lecture 44 - Two Stories and Three Cheers
Lecture 45 - Ouiz on Short Fiction
Lecture 46 - Introduction to Drama
Lecture 47 - Elements of Drama
Lecture 48 - Drama and its types
Lecture 49 - Comedy: Drama and its Types
Lecture 50 - Dramatic Devices: Tricks and Tactics that make Theatre Tick
Lecture 51 - Aristotle and the Dramatic Art
Lecture 52 - A Snapshot of Western Drama
Lecture 53 - Modern Drama
Lecture 54 - A Doll's House
Lecture 55 - A Critical Dismantling of Dolls House
Lecture 56 - Indian Drama
Lecture 57 - Modern Indian Drama
Lecture 58 - Hayavadana
Lecture 59 - Hayavadana: a critical perspective
Lecture 60 - A Ouiz
```