

## NPTEL Video Lecture Topic List - Created by Linuxpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Modern Indian Art From the Colonial Period to the P

Subject Co-ordinator - Prof.Soumik Nandy Majumdar

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Overview of Modern Indian Art
- Lecture 2 - Advent of the British Colonial Rule
- Lecture 3 - Company Painting - A new genre in Indian Art
- Lecture 4 - Kalighat Painting - from folk art to urban milieu
- Lecture 5 - Raja Ravi Varma, Amrita Sher-Gil, Jamini Roy
- Lecture 6 - Early Modern Indian Sculpture
- Lecture 7 - Nationalism, Rabindranath Tagore and Bengal School
- Lecture 8 - Calcutta - the happening center of modern Indian art
- Lecture 9 - Santiniketan - the alternative modernism Nandalal and Benode Behari
- Lecture 10 - Santiniketan - the alternative modernism Ramkinkar and Rabindranath
- Lecture 11 - 1940s - a different social reality
- Lecture 12 - Calcutta Groups and Bombay Progressive Artists Group
- Lecture 13 - Post Independent Sculpture
- Lecture 14 - Diversities in style and content
- Lecture 15 - Diversities in style and content
- Lecture 16 - Abstraction in modern Indian art
- Lecture 17 - Neo figuration and the narrative trends
- Lecture 18 - Folk Art and Modernism
- Lecture 19 - Breaking the barriers
- Lecture 20 - Experiments Innovations